

Bowie Medley

David Bowie, arr. Hayley Sanderson

DANCE MAGIC

♩ = 110 N.C.

spoken, with energy

4 You re - mind me of the babe, Babe with the pow - er,

8 Pow - er of voo - doo, You do, Re - mind me of the babe. What kind of ma - gic

12 spell to use, or pup - py dogs' tails? Then ba - by said:—

16 Dance, ma - gic dance, Dance, ma - gic dance, Put that ba - by's spell on me.

19 Jump, ma - gic jump, Jump, ma - gic jump, Put that ma - gic jump on me,

22 Yeah ba - by make him free.

Chords: D7, A, G, C, G, C, G, C, G, C, B7, E, A, C#m, B, A, D/F#, A, B, A, D/F#, A, N.C., D/F#, A, E, C, CHANGES, 3, G7, A7

D D /C# /B /A G D/F# E7 A /G

Turn and face the stran - ger,

30 *D* */C#* */B* */A* *G* *D/F#* *E7*

Turn and face the stran - ger, Gon - na have to be a diff - 'rent one,

34 *Bm D/A /C G* *D/F# E7_{sus2} Bm* *D* *E* *D* *4*

Time may change me, — But I can't trace time.

43 **G** **2** **D** **F** **D**

The musical notation for measures 43-46 is on a single staff. Measure 43 has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole note chord G. Measure 44 contains a whole note chord 2. Measure 45 contains a whole note chord D. Measure 46 contains a whole note chord F, which is enclosed in a box, followed by a whole note chord D. The lyrics 'You're acting funny, try - na spend my money, You're' are written below the staff, aligned with measures 43-46.

You're ac - ting fun - ny, try - 'na spend my mon - ey, You're

49 

54 G $C^{6/8}$ D

Oh your long _____ blond hair, _____ I could - n't sleep last night. _____

58 1-3. 4. H HEROES
C(add9)

Oh your long ————— We can be he - roes, ————— Just for one

[illegible]

STARMAN

67 $D^{\flat 9/4}$ **I** C $Am7$ Em $/D$
There's a star - man wait - ing in the sky, He'd like to come and meet us but he

71 G C $Am7$
thinks he'd blow our minds, There's a star - man wait - ing in the sky, He's

74 Em $/D$ G $G7$
told us not to blow it 'cause he knows it's all worth - while, he told me:

76 F Fm C $A7/C\sharp$ Dm $G7$
Let the chil - dren lose it, Let the chil - dren use it, Let all the chil - dren boo - gie.

J F C G C C C
2nd & 3rd time only every time
La, la la la la, la la la la, la la la la. La la la la.